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Volume XIII

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IN THIRTEEN VOLUMES

CANON JOHN ARNOTT MacCULLOCH, D.D., EDITOR
GEORGE FOOT MOORE, A.M., D.D., LL.D., CONSULTING EDITOR

COMPLETE INDEX

TO

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The dream of the publisher was to produce an authoritative series of monographs covering the whole field of mythology, interestingly written, adequately and artistically illustrated, well printed and bound. The appeal was to be to the library, to the man of culture who selects only the best, and to the school boy and girl whose casual approach might be turned into a deeper interest in the classics, art, and the development of the human mind. To the extent that he has succeeded, credit is due to these men and institutions.

A. MARSHALL JONES

Boston, November 1, 1932

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EXPLANATORY NOTE

Slight inconsistencies occur at times, especially in the repeating of words in the entries for the Chinese section, but they are allowed to remain for added clearness. The alphabetical arrangement of Chinese words is that of the "Index to Chinese Terms" at the end of the Chinese-Japanese volume.

With so many authors using words with divergent meanings (e.g. "ancestor" as ancestor, "ancestor" as first man; "mediator" as intermediary; "messenger" as messenger, "messenger" as agent), and emphasizing different mythological motifs, it has not always been possible to group the items definitely under a single heading; but since all are noted, the information may readily be found.

Diverse systems of transcription have been used in the various volumes of the Series, but in the Index these have been made uniform.

In references under a common entry, the dashes indicate the repetition of the key word or words — one dash for one word, a double dash for two words, etc.

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